

The Third Hotel

The Third Hotel

✓ Verified Book of The Third Hotel

Summary:

In Havana, Cuba, a widow tries to come to terms with her husband's death and the truth about their marriage in Laura van den Berg's surreal, mystifying story of psychological reflection and metaphysical mystery.

Shortly after Clare arrives in Havana, Cuba, to attend the annual Festival of New Latin American Cinema, she finds her husband, Richard, standing outside a museum. He's wearing a white linen suit she's never seen before, and he's supposed to be dead. Grief-stricken and baffled, Clare tails Richard, a horror film scholar, through the newly tourist-filled streets of Havana, clocking his every move. As the distinction between reality and fantasy blurs, Clare finds grounding in memories of her childhood in Florida and of her marriage to Richard, revealing her role in his death and reappearance along the way.

Filled with subtle but striking meditations on grief, marriage, art, misogyny, and the loneliness of travel, *The Third Hotel* is a singular, propulsive, brilliantly shape-shifting novel from an inventive author at the height of her narrative powers.

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